

# English 1301

**Instructor:** Dr. Chun Lee

**Textbooks:** *Everyone's an Author* Andrea Lunsford, Michal Brody, Lisa Ede, Beverly Moss, Carole Clarke Papper, and Keith Waters ISBN: 9780393617467

Required course materials are available at the Brazosport College bookstore, on campus or online at <http://www.brazosport.edu/bookstore>. A student of this institution is not under any obligation to purchase a textbook from the college bookstore. The same textbook is/may also be available from an independent retailer, including an online retailer.

<b>Evaluation:</b>	Class Assignments, Quizzes	25%
	Research project	5%
	Workshops (Peer Editing)	10%
	Attendance and Participation	10%
	Writing Journal	10%
	Three Papers	30%
	Final Exam	10%

Module One: Class introduction, Paper one assigned, Writing with emotion. Reading 1

Module Two: Reading quiz#1, MLA Style, Peer editing of paper one, Writing Journals due

Module Three: **Paper one due**, Reading. MLA quiz, MLA citations, Writing Journals due

Module Four: City Project, MLA citations quiz, Writing a thesis, Essay #2 topic, Writing journals due

Module Five: Paper two assigned, Reading 2, Writing Journals due

Module Six: Reading Quiz #2, Peer editing of paper two, Writing journals due

Module Seven: **Paper two due**, Developing a thesis, Arguments, Reading 3, Writing Journals due

Module Eight: Reading Quiz #3, Arguments Quiz, Writing journals due

Module Nine:	Writing visually, In class essay on art piece, Writing Journals due
Module Ten:	Discussing literature, Literary terms, Writing journals due
Module Eleven:	Reading—Drama, Paper three peer editing, Writing Journals due
Module Twelve:	<b>Paper three due</b> , Reading—short story and poetry, Peer editing of Paper four, Writing Journals due
Module Thirteen:	Reading—short story and poetry, Writing journals due
Module Fourteen:	Review, Research project due
Module Fifteen:	Final Exam

### **Academic Honesty:**

Brazosport College assumes that students eligible to perform on the college level are familiar with the ordinary rules governing proper conduct including academic honesty. The principle of academic honesty is that all work presented by you is yours alone. Academic dishonesty including, but not limited to, cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the Brazosport College Student Guide for more information. This is available online at <http://www.brazosport.edu>.

Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication. Sanctions may be imposed beyond your grade in this course by the Dean of Student Services.

### **Plagiarism:**

Any instance of intentional plagiarism will result in a zero for the assignment and will be reported to the Dean of Student Services.

### **Students with Disabilities:**

Brazosport College is committed to providing equal education opportunities to every student. BC offers services for individuals with special needs and capabilities including counseling, tutoring, equipment, and software to assist students with special needs. Please contact Phil Robertson, Special Populations Counselor, 979-230-3236 for further information.

### **English 1301 Learning Outcomes**

1. Students can write compositions that are well developed which includes organizing ideas effectively (with an introduction, support and conclusion), establishing a clear, narrowed, sophisticated main idea with content that is “college level” and details that are full and complete, and maintaining focus on the central idea.

Assessment: 5-8 compositions (passing with at least 70%)

2. Students can write compositions that are clear and communicative: using Standard English and corresponding grammar, sentence structure, mechanics, punctuation, diction, etc., and using a style appropriate to the reader while making rhetorical decisions based on audience awareness.

Assessment: 5-8 compositions (passing with at least 70%)

3. Students can write compositions that follow MLA guidelines such as formatting the essay, using parenthetical documentation, constructing a correct works cited page, understanding the nature and consequences of plagiarism, writing a paper free from argument fallacies, and making critical judgments regarding the validity of an argument (written in documents or spoken in a classroom setting).

Assessment: 1-4 compositions (passing with at least 70%)

4. Students can conduct different methods of research necessary for a college student (library, online, field, etc.), evaluate a source according to their rhetorical needs, and integrate the source into their own work without losing their writing voice.

Assessment: 1-4 compositions (passing with at least 70%)

5. Students can analyze a literary work and write a composition appropriate to the instructions, indicating their understanding of the work in a timed, final exam.

Assessment: final exam (passing with at least 70%), though passing the course is not dependent on passing the exam